

SEP 10 1925

THE GREEN EYED MONSTER

A ONE REEL PHOTOPLAY STORY

Arthur, looking disconsolate, sits in the doorway of the beautiful Isabelle's room. He is waiting for her to come back and see him. Isabelle's friend, Edna, who is his rival, telephone to him that Isabelle is coming. He waits for her to come back and see him.

©CIL 21800

THE GREEN EYED MONSTER

Photoplay in one reel

Directed by Z. M. Myers

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

SEP 10 1925

## THE GREEN EYED MONSTER

A ONE REEL BLUEBIRD COMEDY.....FEATURING ARTHUR LAKE

Arthur, beside himself with nervousness in the presence of the beautiful Isabelle whom he is visiting, clumsily kicks over a valuable vase and makes Isabelle furious. She runs up stairs. Eddie, the hated rival, telephones to Isabelle and is answered by Arthur who tells him that Isabelle is sick and he is taking care of her and won't allow any visitors. Eddie meets Isabelle's parent, on the street and tells them the bad news. They rush home, imagining their daughter to be in a dying condition.

Arthur hang up the receiver on Eddie when he hears Isabelle coming down stairs to forgive him. He absentmindedly hides the phone under his coat. Isabelle's dad comes in and orders Arthur to get out of the house. He goes, pulling the phone box off the wall.

Arthur's dad, seeing his plight, suggests that he make love to an ugly looking girl who is visiting them, known to Arthur as "the green eyed Monster," in order to arouse the jealousy of Isabelle. Isabelle comes, escorted by Eddie, to return Arthur's presents. He makes a fuss over the "monster" in her presence, but thrusts her rudely aside after Isabelle has gone out. Isabelle tells Eddie to wait in his car while she returns to the house to get her gloves. He reminds her that she did not wear any gloves. She tells him to mind his business, then returns to Arthur's house and wins back her man.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress